

BONDING, GROUTING, ANCHORING (COLOURED STONE/ MARBLE)

Polishable, Indoors and Outdoors



POLYESTER SYSTEM

Polysoft

Gel-like, 2-component product used for bonding and filling of natural and artificial stone. It stands out due to its creamy-soft consistency. Hardener: add 2% by weight, stirring and mixing to get a homogeneous paste

Hardening time: 20° C - 2 to 4 hours

Application:

Best suitable for bonding stones especially on vertical surfaces and for filling of big holes or big cracks.

Size	Sales Unit	Art. No.
Colour: transparent		
1000 g unit	6	1 29 52
Colour: white		
1350 g unit	6	1 33 25
Colour: black		
1350 g unit	6	1 33 26
Colour: paglierino light		
1350 g unit	6	1 33 28
Colour: paglierino Dark		
1350 g unit	6	1 33 27
Colour: paglierino In110		
1350 g unit	6	1 33 31
Colour: Beige LF350		
1350 g unit	6	1 33 29
Colour: Beige LF357		
1350 g unit	6	1 33 30



Polyliquid

Liquid, 2-component flowable filler. Hardener: add 2% by weight, stirring and mixing to get a homogeneous liquid

Hardening time: 20° C - 2 to 4 hours

Application:

Best suitable for filling small and medium-size holes or cracks as well as for bonding horizontal surfaces. Also suited for reinforcement work.

Size	Sales Unit	Art. No.
Colour: transparent		
1000 g unit	6	1 29 58
Colour: white		
1350 g unit	6	1 33 33
Colour: black		
1350 g unit	6	1 33 34
Colour: paglierino light		
1350 g unit	6	1 33 36
Colour: paglierino Dark		
1350 g unit	6	1 33 35
Colour: paglierino In110		
1350 g unit	6	1 33 39
Colour: Beige LF350		
1350 g unit	6	1 33 37
Colour: Beige LF356		
1350 g unit	6	1 33 38



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Diamond Clear Gel

Gel-like, 2-component polyester adhesive in styrene with a creamy consistency that is easy to colour. Hardener: add 2% by weight, stirring and mixing to get a homogeneous paste

Hardening time: 20° C - 12 to 14 hours

Application:

Used in the stone industry for filling and bonding natural stone, ideal for horizontal and vertical surfaces, and small to medium hole repairs.

Size	Sales Unit	Art. No.
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Colour: Milky Transparent

1000 g unit	6	1 32 57
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Diamond Clear Liquid

Liquid, 2-component, low-viscosity polyester filler in styrene that is easy to colour. Hardener: add 2% by weight, stirring and mixing to get a homogeneous liquid

Hardening time: 20° C - 12 to 14 hours

Application:

Used in the stone industry for filling natural stone, ideal for horizontal and small to medium hole repairs.

Size	Sales Unit	Art. No.
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Colour: Transparent

1000 g unit	6	1 32 58
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Hardeners for Polyester Filler & Platinum

Hardener B - Liquid

Application:

Only for CRACK BOND Waterclear, Marble Filler 1000 Transparent, L-Special Waterclear and Diamond Clear Gel.

Size	Sales Unit	Art No.
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Colour: Transparent, Colourless

20 g unit	12	3 04 23
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Hardener Paste

Application:

Only for POLYLIQUID, SEMISOFT, POLYSOFT, RAPID (polyester filler) and PLATINUM (epoxyacrylate adhesive).

Size	Sales Unit	Art No.
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Colour: White

45 g unit	12	5 01 7
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▶ EPOXY SYSTEM

GELOFIX® Gel 500 Ultra **NEW!**

Gel-like, 2-component construction adhesive, very low tendency to yellow, easy to colour, solvent-free, weather-resistant, mixing ratio 2:1 by weight

Hardening time: 20° C - 24 hours

Application:

Particularly suited for visible surfaces and quadratures, as well as restoration work with mortar. It is ideal for both natural and artificial stone applications.

Size	Sales Unit	Art No.	
		Comp A	Comp B
Colour: Milky Transparent			
1500 g unit	6	1 33 71	1 33 72
+750 g unit			



GELOFIX® Crystal

Gel-like, 2-component construction adhesive, easy to colour, solvent-free, weather-resistant, mixing ratio 2:1 by weight

Hardening time: 20° C - 24 hours

Application:

For indoors face joints, particularly where they are visible quadratures, for restoration work in contact with mortar, ideal for natural and artificial stone.

Size	Sales Unit	Art No.	
		Comp A	Comp B
Colour: Milky Transparent			
1000 g unit	6	1 31 49	1 31 47
+500 g unit			



BONDING, GROUTING, ANCHORING (COLOURED STONE/ MARBLE)

Polishable, Indoors and Outdoors



EPOXY SYSTEM



GELOFIX®

Gel-like, 2-component construction adhesive, easy to colour, solvent-free, weather-resistant, mixing ratio 1:1 by weight

Hardening time: 20° C - 24 hours

Application:

For face joints indoors and outdoors, particularly where they are visible quadratures, for restoration work in contact with mortar, ideal for natural and artificial stone.

Size	Sales Unit	Art No.	
		Comp A	Comp B
Colour: Neutral-100			
500 g unit	6	1 30 02	1 30 03
1000 g unit	6	1 30 00	1 30 01
Colour: Beige-114			
500 g unit	6	1 30 06	1 30 07
1000 g unit	6	1 30 04	1 30 05
Colour: Beige-118			
500 g unit	6	1 30 10	1 30 11
1000 g unit	6	1 30 08	1 30 09

BONDING, GROUTING, ANCHORING (COLOURED STONE/ MARBLE)

Polishable, Indoors and Outdoors

EPOXY SYSTEM

AKEPOX® 1005

Low viscosity, 2-component filler, minimal tendency to yellow, easy to colour, solvent-free, weather-resistant. Food safe (certified by an external German testing institute), mixing ratio 4:1 by weight

Hardening time: 20° C - 24 hours

Application:

Very high penetration into fine and deep cracks. Fills small holes and finishes the surface of the stone at the same time.

Size	Sales Unit		Art. No.
Colour: Light Transparent			
Weight (A+B)		Comp A	Comp B
1000 g			
+250 g	6	1 16 56	1 06 56
4 kg + 1 kg	2	1 27 67	1 37 67



AKEPOX® 1006

Low viscosity, 2-component filler, minimal tendency to yellow, easy to colour, solvent-free, weather-resistant, mixing ratio 4:1 by weight

Hardening time: 20° C - 48 hours

Application:

Best to treat stones which require a strong colour intensification. Very long hardening and very good penetration into fine fissures and webbing. Fills small holes and finishes the surface of the stone at the same time.

Size	Sales Unit		Art. No.
Colour: Light transparent			
Weight (A+B)		Comp A	Comp B
1000 g			
+250 g	6	1 17 10	1 38 34
4 kg + 1 kg	2	1 28 27	1 17 11
20 kg + 5 kg	1	1 28 22	1 38 24



AKEPOX® 1009

Low viscosity, 2-component filler, easy to colour, free of solvents, weather-resistant, mixing ratio 4:1 by weight

Hardening time: 20° C - 6 hours

Application:

Best to treat light coloured stones. Normally no or almost no change of colour on stone surface. Fills fissures, holes and finishes the surface of the stone at the same time.

Size	Sales Unit		Art. No.
Colour: Light Transparent			
Weight (A+B)		Comp A	Comp B
1000 g			
+250 g	6	1 26 82	1 37 16
4 kg + 1 kg	2	1 28 28	1 38 35
20 kg + 5 kg	1	1 28 23	1 38 26



AKEPOX® 1016 Micro Filler

Ultra-liquid, 2-component stone strengthener, low odour, low tendency to yellow, easy to colour, solvent-free, weather-resistant, mixing ratio 3:1 by weight

Hardening time: 20° C - 18 to 24 hours

Application:

Generalist due to transparent colour. For natural stone, concrete or concrete ashlar. Very slow hardening and excellent penetration into fine fissures. Closes fine hair cracks, micro fissures and finishes the surface of the stone at the same time.

Size	Sales Unit		Art. No.
Colour: Colourless Transparent			
Weight (A+B)		Comp A	Comp B
750 g			
+250 g	6	1 30 86	1 30 87



BONDING, GROUTING, ANCHORING (WHITE STONE/ MARBLE)

Polishable, Indoors and Outdoors



POLYESTER SYSTEM



Marble Filler 1000 Transparent L-Special Waterclear

Gel-like, knife-grade filler which hardly yellows, does not change its consistency by stirring, keeps its stability even in case of higher temperatures. Hardener: add 2% by weight, stirring and mixing to get a homogeneous paste

Hardening time: 20° C - 12 to 14 hours

Application:

For bonding and filling light-coloured and white, transparent crystalline natural stone such as Thassos, Carrara, Onyx, Palisandro and Estremoz in vertical position. Also for modelling corners and edges.

Size	Sales Unit	Art No.
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Colour: Milky Turbid

1000 g unit	6	1 07 22
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Crackbond Waterclear

Liquid, 2-component product, UV-stabilized, which hardly yellows, can be polished. Hardener: add 2% by weight, stirring and mixing to get a homogeneous liquid

Hardening time: 20° C - 12 to 14 hours

Application:

For bonding and filling light-coloured and white, transparent-crystalline natural stone such as Thassos, Carrara, Onyx, Palisandro and Estremoz.

Size	Sales Unit	Art No.
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Colour: Transparent

1000 g unit	6	1 13 23
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BONDING, GROUTING, ANCHORING (WHITE STONE/ MARBLE)

Polishable, Indoors and Outdoors

► PUR SYSTEM **NEW!**

EVERCLEAR 510 KNIFE-GRADE (25 min)

Gel-like, 2-component PUR-adhesive, no bleeding of treated stones, UV-stable, almost no yellowing, free of solvents, grindable and polishable, can be coloured with AKEMI polyester colouring pastes or concentrates, mixing ratio 1:1 by weight

Hardening time: 20° C - 24 hours approx.

Application:

For high-quality bonding or filling of light coloured, white or transparent crystalline natural and artificial stone as well as paper, wood, glass and certain plastics, For horizontal and vertical applications. Due to the low tendency to yellowing and good resistance to frost/thaw cycles it can be used outdoors without restriction on hard stone (e.g. granite) and techno ceramics.

Size	Sales Unit	Art No.
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Colour: Transparent

Weight (A+B)

540 g

+270 g (2 tubes) 1 1 16 03

270 g 6 1 15 98

+ 270 g tubes



VIDEO



EVERCLEAR 505 LIQUID

Liquid, 2-component PUR-filler, usually no bleeding of treated stones, grindable and polishable, can be coloured with AKEMI polyester Colouring Pastes, Colouring Concentrates or Spectrum Pastes, mixing ratio 4:3 by weight

Hardening time: 20° C - 6 hours approx.

Application:

For high-quality strengthening of fissures, filling of pores and surface improvement of light, white or transparent-crystalline natural stone like onyx, Thassos, Sivec, Carrara Marble, Statuario in horizontal areas. Due to its low tendency to yellowing, the product can be used without restrictions indoors and outdoors.

Size	Sales Unit	Art No.
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Colour: Transparent

Weight (A+B)

Comp (A+B)

1900 g 6 1 14 87



► EPOXY SYSTEM

AKEPOX® 5010

Gel-like, 2-component construction adhesive, very low tendency to yellow, easy to colour, solvent-free, weather-resistant, foodsafe (certified by an external German testing institute), emission class A+ (confirmed by an external German testing institute), mixing ratio 2:1 by weight

Hardening time: 20° C - 12 to 16 hours

Application:

For bonding of face joints indoors and outdoors (facades mitre joints) and quadratures, in conjunction with mortar for restoration work, ideal for white natural and artificial stones. Adding colouring pastes is recommended outdoors in order to hide the yellowing effect. For Techno Ceramics, quartz, concrete ashlar and hard stone.

Size	Sales Unit	Art No.
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Colour: Transparent

Comp A Comp B

1500 g

+750 g 6 1 16 37 1 06 71

300 g

+150 g tubes 12 2 29 11 (A+B)



AKEPOX® 5000

Low viscosity, 2-component filler, very low tendency to yellow, easy to colour, solvent-free, weather resistant, foodsafe (certified by an external German testing institute), mixing ratio 2:1 by weight

Hardening time: 20° C - 12 to 16 hours

Application:

For visible bonding joints indoors and outdoors, inlay and restoration work, filling cracks, embedding and reinforcing work. Good adhesion on humid stone

Size	Sales Unit	Art No.
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Colour: Colourless to slightly yellow transparent

Weight (A+B)

1000 g

+500 g 6 1 16 35 1 06 70



BONDING, GROUTING, ANCHORING

Colouring concentrates Polyester/ Epoxyacrylate/PUR/Epoxy & Spectrum Pastes



Colouring Concentrate liquid for Polyester/Epoxyacrylate/PUR

Liquid, for adhesives based on Polyester epoxyacrylate and PUR

Application:

Used for colouring Marble Filler 1000, PLATINUM (epoxyacrylate adhesive) and EVERCLEAR (PUR adhesive) to match the colour of the filler with that of the respective stone. The liquid consistency makes it easier to mix the colouring concentrate with liquid products.



Size	Sales Unit	Art No.
50 ml squeeze bottle		
Colour: red	10	1 10 50
Colour: redbrown	10	1 10 51
Colour: white	10	1 10 52
Colour: black	10	1 10 53
Colour: ochre	10	1 10 54
Colour: green	10	1 10 55
Colour: brown	10	1 10 56
Colour: blue	10	1 10 57
Colour: beige	10	1 10 58
Colour: grey	10	1 10 59



Colouring Concentrate for Epoxy

Liquid, for epoxy-based adhesives

Application:

For colouring AKEPOX fillers and adhesives and to match the colour of the adhesive with that of the respective stone. The liquid consistency makes it easier to mix the colouring concentrate with liquid products.



Size	Sales Unit	Art No.
50 ml squeeze bottle		
Colour: red	10	1 12 70
Colour: redbrown	10	1 12 71
Colour: white	10	1 12 72
Colour: black	10	1 12 73
Colour: ochre	10	1 12 74
Colour: green	10	1 12 75
Colour: brown	10	1 12 76
Colour: blue	10	1 12 77
Colour: beige	10	1 12 78
Colour: grey	10	1 12 79

SPECTRUM PASTES

CLASSIC COLOURS

 black CC 1000 Art. No. 1 15 29	 black CC 1010 Art. No. 1 15 30	 black CC 1020 Art. No. 1 15 31	 black CC 1030 / 1040 Art. No. 1 15 32	 white CC 1100 / 1130 Art. No. 1 15 33	 white CC 1120 Art. No. 1 15 34	 white CC 1140 Art. No. 1 15 35	 cream CC 1600 Art. No. 1 15 41
 cream CC 1620 Art. No. 1 15 42	 cream CC 1640 Art. No. 1 15 43	 cream CC 1650 Art. No. 1 15 44	 cream CC 1660 Art. No. 1 15 45	 cream CC 1670 Art. No. 1 15 46	 beige CC 1700 Art. No. 1 15 48	 beige CC 1705 Art. No. 1 15 49	 beige CC 1715 Art. No. 1 15 50
 beige CC 1720 Art. No. 1 15 51	 beige CC 1725 Art. No. 1 15 52	 beige CC 1735 Art. No. 1 15 53	 beige CC 1750 Art. No. 1 15 54	 beige CC 1760 Art. No. 1 15 55	 beige CC 1770 Art. No. 1 15 56	 grey CC 1800 Art. No. 1 15 58	 grey CC 1805 Art. No. 1 15 59
 grey CC 1815 Art. No. 1 15 60	 grey CC 1830 Art. No. 1 15 61	 grey CC 1840 Art. No. 1 15 62	 grey CC 1850 Art. No. 1 15 63	 grey CC 1860 Art. No. 1 15 64	 grey CC 1870 Art. No. 1 15 65	 grey CC 1880 Art. No. 1 15 66	 khaki CC 1900 Art. No. 1 15 68
 khaki CC 1920 Art. No. 1 15 69	 khaki CC 1940 Art. No. 1 15 70	 khaki CC 1950 Art. No. 1 15 71	 khaki CC 1960 Art. No. 1 15 72	 brown CC 2000 Art. No. 1 15 73	 brown CC 2010 Art. No. 1 15 74	 brown CC 2030 Art. No. 1 15 75	 brown CC 2040 Art. No. 1 15 76
 brown CC 2050 Art. No. 1 15 77	 brown CC 2060 Art. No. 1 15 78	 red CC 1220 Art. No. 1 15 38	 red CC 1230 Art. No. 1 15 39	 blue CC 1510 Art. No. 1 15 40			

MAGIC COLOURS

 white magic CC 1150 / 1160 Art. No. 1 15 37	 crème magic CC 1680 Art. No. 1 15 47	 beige magic CC 1780 Art. No. 1 15 57	 grey magic CC 1890 Art. No. 1 15 67
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VIDEO

Disclaimer : Colour samples show the cured state of products. Difference of colour due to printing alterations.